

CV 25.5.2026

PIETU KORHONEN

+358503573781
pietu@usvasound.fi

15.6.1981

Sound Designer, Re-recording Mixer, Sound Editor

Owner / Usva Sound Oy
Co-Owner / Oy Kalevala Studio Ab

www.usvasound.fi

Member of European Film Academy

Educator at Audioakatemia



Pietu Korhonen is a Helsinki-based sound designer (b. 1981). He has worked as a sound designer on award winning films such as *Fjord*, *Fallen Leaves*, *The Happiest Day in the Life of Olli Mäki*, and *Compartment No. 6*, for which he also received a Jussi Award nomination for best sound design. Prior to founding his own company, Usva Sound, he worked as a sound editor at Heikki Kossi's H5 Film Sound, contributing to numerous international productions, including *Sound of Metal*, which won the Academy Award for Best Sound. Over the course of his career, Pietu Korhonen has worked on more than 200 Finnish and international films and television series.

Selected filmography: Sound Designer:

Fjord (Cristian Mungiu, 2026) *Palme d'Or, Cannes 2026*
Father's Day (Aleksi Salmenperä, 2026)
Olivia (Sofia Petersen, 2025)
The Swedish Torpedo (Frida Kempff, 2024)
Fallen Leaves (Aki Kaurismäki, 2023) *Prix du Jury, Cannes 2023*
Karaoke Paradise (Einari Paakkanen, 2022)
Compartment no 6 (Juho Kuosmanen, 2021) *Grand Prix, Cannes 2021*
This Train I Ride (Arno Bitchy, 2019)
Master Cheng (Mika Kaurismäki, 2019)
Distant Barking of Dogs (Simon Lereng Wilmont, 2017)
The Happiest Day in the Life of Olli Mäki (Juho Kuosmanen 2016) *Un Certain Regard, Cannes 2016*

Selected filmography: Sound Editor

Estonia (TV Series, 2023)
Bardo (Alejandro G. Iñárritu, 2022)
The Blind Man Who Did not Want to See Titanic (Teemu Nikki, 2021)
Underground Railroad (TV Series, Barry Jenkins, 2021)
Ad Astra (James Gray, 2019)
Sound of Metal (Darius Marder, 2019)
A Cure for Wellness (Gore Verbinski, 2016)

The Birth of Nation (Nate Parker, 2016)
Little Prince (Mark Osborne, 2015)
20 000 Days on Earth (Iain Forsyth, Jane Pollard, 2014)

Full filmography:

http://www.imdb.com/name/nm2360906/?ref_=rvi_nm

Awards and Nominations:

Jussi Awards

2022 Nominee. Best Sound Design for *Compartment no.6*

Primetime Emmy Awards

2021 Nominee. Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special for *Underground Railroad*

Motion Picture Sound Editors (MPSE) Golden Reel Awards

2023 Nominee. Outstanding Achievement in Sound Editing - Feature Documentary for *The Territory*

2023 Nominee. Outstanding Achievement in Sound Editing - Foreign Language Feature for *Bardo, falsa crónica de unas cuantas verdades*

2022 Winner. Outstanding Achievement in Sound Editing - Limited Series or Anthology for *Underground Railroad*

2021 Nominee. Outstanding Achievement in Sound Editing - Feature Effects and Foley for *Sound of Metal*

2019 Nominee. Outstanding Achievement in Sound Editing - Sound Effects, Foley, Dialogue and ADR for Foreign Language Feature Film for *Vinterbrødre*

2019 Nominee. Outstanding Achievement in Sound Editing - Sound Effects, Foley, Dialogue and ADR for Documentary Feature Film for *Bill Nye: Science Guy*

2018 Nominee. Outstanding Achievement in Sound Editing - Sound Effects, Foley, Dialogue and ADR for Foreign Language Feature Film for *Happiest Day in the Life of Olli Mäki*

2021 Foley Editor in *Sound of Metal*, which won Oscar for best sound

Education:

Film Sound Design at University of Arts and Design Helsinki (2004-2011)

Adult Radio and TV institute (2002-2004)

High School graduate (2000)